

# Tyler Wood Gallery

FOR IMMEDIATE RELEASE

## CAROL JACKSON

Tyler Wood Gallery | June 5 – July 25

SAN FRANCISCO -- Tyler Wood Gallery is pleased to present new and recent works by Carol Jackson.

*Satan's Cue Cards* are the same size as standard cue cards. The works are found images of red cars that have crashed and have to do with fate and free will. Painted on top of these images are motifs derived from nineteenth century Americana such as sheet music, Chippendale furniture and tooled saddlery. The motifs are signs that are a form of communication but come before a person can express himself using language. Only Satan can read these signs; they are his cue cards.

Inspired by Satan's lonely journey from Hell to Paradise and back in Milton's *Paradise Lost*, Jackson's *Satan's Travels* are stills from Caltrans traffic cams taken at sunrise and sunset. Stenciled over these images are nineteenth century wallpaper patterns. The works suggest that the commute to and from work is representative of how alienating labor can be in both industrial and post-industrial societies.

Jackson's sculptures include images from both *Satan's Cue Cards* and *Satan's Travels*. Jackson states: "These images are embedded into paper mache forms, also derived from industrial era motifs to appear as petrified moments discovered by a culture in the distant future. I think of these geode-like forms as ghost towns where loss permanently dwells."

Carol Jackson's recent exhibitions include the 2014 Whitney Biennial, curated by Anthony Elms; Threewalls, Chicago; Monique Meloche Gallery, Chicago; Suitcase Art, Kunsthaus Speckstrasse, Hamburg; Write Now: Artists and Letterforms at the Chicago Cultural Center and HEARTLAND at the Van Abbe Museum, Netherlands and The Smart Museum of Art, Chicago. She teaches at The School of the Art Institute where she received her MFA in 1992.

For more information please contact the gallery: [info@tylerwoodgallery.com](mailto:info@tylerwoodgallery.com)