

TYLER WOOD GALLERY

FOR IMMEDIATE RELEASE

Eleanor Oakes

2 Years in Barnes Hall

Tyler Wood Gallery | June 14 - July 21

Opening Reception: Friday, June 14 | 6–8pm

LONG ISLAND CITY -- Tyler Wood Gallery is pleased to present an exhibition of works by Eleanor Oakes.

The show features images from the series '2 Years in Barnes Hall,' large black and white photographs made from contact printing dust from the studio floor during her MFA at Stanford onto 8 in x 10 in sheet film to create celestial landscapes. The images are unintentional self-portraits, depicting corporeal presence through strands of hair and skin cells, while the accumulation of dust functions as an independent measure of time.

Eleanor Oakes received an MFA in Art Practice from Stanford University and a BA from Princeton University. Her work has been shown at the University of the Arts, Philadelphia; Simone deSousa Gallery, Detroit; N'Namdi Gallery, Detroit; Root Division, San Francisco; Gulf and Western Gallery, New York; among others. She had a solo exhibition at Tyler Wood Gallery in San Francisco (2015) and was published in *25 Under 25: Up-and-Coming American Photographers* (powerHouse Books and CDS, 2008). She is a recipient of a Murphy and Cadogan Contemporary Art Award from the San Francisco Foundation, the Anita Squires Fowler Award, and was an Applebaum Emerging Artist Resident at Ponyride in 2016.

Oakes is currently based in Detroit. She is Assistant Professor of Photography at the College for Creative Studies and Founder and President of Darkroom Detroit, a non-profit organization created to increase photography education, access, and visual literacy in Detroit.

For more information please contact the gallery: info@tylerwoodgallery.com