

# TYLER WOOD GALLERY

FOR IMMEDIATE RELEASE

**Zhiyuan Wang**

**Recent Paintings**

Tyler Wood Gallery | September 7 – October 26

**Opening Reception:** Saturday, September 7 | 6–8pm

NEW YORK: Tyler Wood Gallery is pleased to present an exhibition of recent paintings by Zhiyuan Wang at the gallery's new location at 109 West 10<sup>th</sup> Street in the West Village.

Wang is interested in the edges of a painting.

Painting abstractly he uses line, color and gloss/ matte.

Within the two larger paintings are straight-edge lines: a horizontal line made with pencil, a square made with pencil, a V-shape made with a metal tool, the sides of tape beneath layers of paint.

None of these lines touch the lines of the edges of the paintings.

Wang is creating a relationship between the straight-edge lines within each painting and its edges.

It suggests that he's exteriorizing, that is, he's open to the different ways of making abstract painting and the history of abstract painting.

He also brings attention to the edges of the paintings with color.

For the larger paintings he uses interference color, derived from seashells, that splits the ray of light going through the crystal of the pigment at 90 degrees from each other.

Moving from one edge of the painting to the other the color you saw disappears.

For the smaller paintings Wang uses iridescent color, which shows several hues when changing the angle of observation from one side of the painting to the other.

He also uses gloss to cover both sheets of a diptych of painting on paper. Isolating each painting within its four edges, the gloss creates a relationship between interior and exterior.

Zhiyuan Wang was born in Hebei, China in 1990, and currently lives and works in Beijing. He received his MFA from San Francisco Art Institute in 2015, and BFA from China Academy of Art in HangZhou, China in 2013. Zhiyuan's recent exhibitions and residencies include OCT Boxes Art Museum residency, Guangdong, China (2019); "Jungle III-Common", Platform China Contemporary Art Institute, Beijing, China (2017); Lucid Art Foundation Residency, Inverness, CA (2016); "Edge Effect", Fort Mason Center, San Francisco, CA (2015).

For more information please contact the gallery: [info@tylerwoodgallery.com](mailto:info@tylerwoodgallery.com)